

Biography

Maya Fridman

Born in 1989 in Moscow, Russia, Maya Fridman is a talented young artist residing in The Netherlands.

From her early years of playing the cello, Maya was recognised as a prodigy and was taken under the hood of the Foundation of Yuri Bashmet, where she took part in various TV and Radio programs. While studying at the Moscow State College of Music named after A. G. Schnittke, she was awarded as the First Prize Winner in the International Festival of Slavic Music among many other reputable awards.

In 2010, Maya has been granted admission at the Conservatory of Amsterdam where she studied under professor Dmitry Ferschtman. Here, on the 10th of June in 2016, she successfully finished a Master's Degree with the highest honours, Cum Laude.

For the last five years, Maya has been performing regularly in The Netherlands and Germany. Due to her vast musical interests, she always had a passion for improvisation and playing diverse musical styles. Each of her solo programs has a strong emotional impact on the audience and presents great works of the last century, as well as completely new works of contemporary composers. She was awarded Best Musician of 2013 Prize at De Grote Prijs Van Nederland.

Maya's projects include successful collaborations with Jyoti Verhoeff, Aeon Trio (with Atzko Kohashi and Frans van der Hoeven), Efrén López, Dinosaur Trio and many more. During 2015 and 2016, she accompanied guitar virtuoso Harry Sacksioni on his Jubileum Tour 65, and joined bands such as Faun and Cesair as special guest.

During the Cello Biënnale 2016, Maya performed in the role of Margarita in the musical theatre adaptation of *The Master and Margarita* directed by Dagmar Slagmolen, where she played together with cellist Kian Soltani.

In 2015, Maya released her first album *The Invisible Link*, featuring works of Alfred Schnittke, Pēteris Vasks, and Arvo Pärt, which she recorded together with pianist Daniël Kool, under the label TRPTK. Her latest album will feature her own arrangement of Prokofiev's opera *The Fiery Angel* for cello and piano, on which she worked together with pianist Artem Belogurov. This arrangement was highly appreciated, not only by the research department of the Conservatory of Amsterdam, but also by specialists in Prokofiev's heritage such as James Gaffigan and Christina Guillaumier. The album, as well as the scores of the arrangement, will likely be released in 2017.